



**TBILISI  
PHOTOGRAPHY  
& MULTIMEDIA  
MUSEUM.**



## **Grant for Female Photographers**

### **How Technology is Improving Women's Lives**

Tbilisi Photo Festival, in partnership with [Tbilisi Photography & Multimedia Museum](#), announces the open call for women photographers from Albania, Belarus, Bosnia and Herzegovina, Kazakhstan, Kosovo, Kyrgyzstan, North Macedonia, Moldova, Montenegro, Russian Federation, Serbia, Tajikistan, Turkey, Turkmenistan, Ukraine and Uzbekistan. The grant is funded by [Prince Claus Fund](#) within the Partnership Network Grant program.

Five women photographers from the above-mentioned countries will be offered an opportunity to benefit from the grant which will support the production of photo stories exploring how technology helps women improve the lives of communities and the countries they live in.

The grant will be mentored by [Rena Effendi](#), an award-winning documentary photographer whose early work focused on the human cost of crude oil. Ms. Effendi is a frequent contributor to National Geographic magazine and has worked for the New Yorker, New York Times, and TIME, among others. Recipient of many international awards, such as the Prince Claus Fund Award for Culture and Development, World Press Photo, Getty Images Editorial Grant and the Overseas Press Club of America awards, her work has been exhibited worldwide at the Victoria & Albert Museum, Istanbul Modern and the 52nd Venice Biennial. Most recently she was a winner of Alexia Foundation Award.

[www.refendi.com](http://www.refendi.com)

**The Deadline for the applications:** June 25th, 2020.

**Duration of the mentorship program** is 4 months, from July till October.

The Prince Claus Fund has awarded the Tbilisi Photo Festival and Tbilisi Photography & Multimedia Museum Partnership Network Grant for a three-year period (2020-2023). A significant portion of this grant will be applied to strengthen the work of female photographers from around the world.

Each year, the open call for female photographers will focus on a different topic and will be open to a different set of countries from which female photographers can apply.

The 2020 grant edition is open to female photographers from the 16 above-mentioned countries and provides them with a production grant of 400 Euro towards the development of long-term personal projects related to their countries.

Each selected photographer will work individually with a mentor in one hour monthly sessions for a period of 4 months. Skype mentoring sessions will cover topics ranging from project writing and planning to image editing. Ongoing discussions throughout the monthly sessions will help photographers develop the project, and seek ways to bring more depth to their final edited work.

The open call is available to photographers who generate part of their income from photography and hope to improve their professional performance and gain better visibility within the network of international photography. Submitted proposals can be for an on-going or a new project. However, the work needs to be completed by October 2020. For details on how to apply and the legal agreements, see the attached document. Please follow the instructions closely.

### **How to apply**

Applicants should send:

1 - The description of an ongoing photo project or a new photo project proposal (maximum one page in PDF). Please write there all contact details including links to online work (if available).

2 - A portfolio of no more than 20 images in jpg format. The portfolio can include one or two stories (finalized or ongoing) accompanied by additional single images, if necessary.

The files should be named in the following way: Applicant's last name, followed by a number (eg. JohnSmith.01.jpg). The images/files size must be 1200 pixels on the longest side, at 72 dpi. Each photograph must be accompanied by a caption describing the date, place, and situation captured.

3 – All files should be sent via WeTransfer.

Please e-mail your application with subject line “Prince Claus Tbilisi Grant“ to:  
**info@tbilisiphotofestival.com**

**Deadline: June 25th, 2020.**

Selected artists will be informed by mid July, 2020. Only selected applicants will be notified.  
The first session is scheduled for the end of July.