



**TBILISI
PHOTOGRAPHY
& MULTIMEDIA
MUSEUM.**



ROADMAP

Open Call for Women Photographers

"Isolated communities: New Narratives, New Ways of Being and Living"

[Tbilisi Photo Festival](#), in partnership with [Tbilisi Photography & Multimedia Museum](#), announces the open call for women photographers from **Afghanistan, Bangladesh, Cambodia, India, Iran, Nepal, Thailand**.

The grant is funded by [Prince Claus Fund](#) within the Partnership Network Grant program 2021.

Five women photographers from the above-mentioned countries will be offered an opportunity to benefit from the grant which will support the production of photo stories exploring what local communities from above mentioned countries can tell us about the most challenging issues of modernity: climate change, the consequences of emergence of pandemics, migration, social and political injustice.

The grant program will be mentored by Turkish photographer - [Emin Özmen](#) / **Magnum Photos** and freelance photography editor, educator, curator - **Cloé Kerhoas**.

The Deadline for the applications: June 10th, 2021.

Duration of the mentorship program is 5 months, from June till October, 2021.

Description

The Prince Claus Fund has awarded the Tbilisi Photo Festival (TPF) and Tbilisi Photography & Multimedia Museum (TPMM) with Partnership Network Grant for a three-year period (2020-2023).

Each year, the open call for women photographers will focus on a different topic and will be open to a different set of countries from which women photographers can apply.

The 2021 grant edition is open to five women photographers from the above-mentioned countries. The selected photographers will benefit from a production grant of 500 Euros to develop a photo stories/series related to this year's grant program theme.

Each selected photographer will work individually with mentors in one hour monthly Skype sessions for a period of 5 months.

Throughout individual online tutorials, the mentors of the program will assist grantees in the development of their artistic projects, helping them to define an original visual language and develop or finalize their photo/video projects.

Apart production grant and 5 months tutorial, the program also consists of

- a series of lectures by invited international guest artists during the mentorship program
- a portfolio review by invited experts of photography by the end of the project.

By the end of the tutoring period, slideshows/multimedia projects will be produced out of each project. The video editing of the slideshow production will be provided by the TPF and TPMM team.

Edited slideshows/multimedia projects will be uploaded on the [*i-mediatheque*](#) (online multimedia archives) of TPMM.

During the last six months the *i-mediatheque* - that gathers over 374 slideshows of photographers from all over the world, received up to 10,000 online visitors.

The open call is available to photographers who generate part of their income from photography and hope to improve their professional performance and gain better visibility within the network of international photography. Submitted proposals can be for an on-going or a new project.

However, the work needs to be completed by October 2021. For details on how to apply and the legal agreements, see the attached document. Please follow the instructions closely.

Program Mentors

Emin Özmen is a photographer concerned with documenting human rights violations in his home country of Turkey and around the world. He aims to bring attention to the suffering of those who are victim to natural disaster, civil unrest and social injustice.

Özmen studied photography in the Fine Arts Faculty at Marmara University of Istanbul. In 2008, he obtained a degree in Documentary photography at the University of Art and Design in Linz, Austria.

In 2011, he worked on famine in Somalia and Kenya, on the disaster of Japan Earthquake-Tsunami and economic protests in Greece. The following year, he started covering the Syrian civil war and IS crisis in Iraq, which he continues to document. Since then, he has worked in South Sudan, Niger, Nigeria, Venezuela, Azerbaijan, Iraq and Turkey among other countries.

His work has been published by TIME magazine, New York Times, Washington Post, Der Spiegel, Le Monde magazine M, Paris Match, Newsweek, among others.

Özmen has won several awards, among them two World Press Photo awards, Public Prize of The Bayeux Calvados awards for war correspondents and the 2020 Philip Jones Griffiths award. He was a member of the jury of 2016 and 2018 World Press Photo Multimedia contests.

Özmen joined Magnum Photos in 2017. He currently lives in Istanbul.

Cloé Kerhoas

Based between Turkey and France, Cloé Kerhoas is a freelance photography editor, educator, curator and photo consultant developing international projects.

She studied Cinema, History and obtained a Master degree dedicated to the protection and the conservation of the Cultural Heritage.

She has worked in renowned museums including *Mémorial de Caen* (the biggest museum dedicated to contemporary armed conflicts) and at *Christian Dior* Museum. From 2015 to 2019, she has worked as Co-Director & Photo Editor at *Agence Le Journal*, a photography collective.

Since then, she keeps dedicating her life to storytelling and documentary projects. She is the long-term collaborator of *Magnum Photos* photographer Emin Özmen. She collaborated on a number of award-winning photo series.

Cloé enjoys teaching and mentoring photographers through workshops and portfolio reviews in order to boost their creativity and careers. She also works with freelance photographers, accompanying them in their projects and distributing them.

She has collaborated with top magazines and newspapers such as *Le Monde Magazine*, *Time*, *Der Spiegel*, *L'Obs*, *Courrier International*, *Newsweek*, *Libération*, *CNN*, *Al Jazeera*, among others. Since 2020, she has been a member of the editorial board of *Revue Epic*, a French photo magazine.

How to apply

Applicants should send:

1 - The description of an ongoing photo project or a new photo project proposal (maximum one page in PDF). Please write there all contact details including links to online work (if available).

2 - A portfolio of no more than 20 images in jpg format. The portfolio can include one or two stories (finalized or ongoing) accompanied by additional single images, if necessary.

The files should be named in the following way: Applicant's last name, followed by a number (eg. JohnSmith.01.jpg). The images/files size must be 1200 pixels on the longest side, at 72 dpi. Each photograph must be accompanied by a caption describing the date, place, and situation captured.

3 – All files should be sent via WeTransfer.

**Please email your application with subject line “*Prince Claus Tbilisi Grant 2021*”
to: info@tbilisiphotofestival.com**

Deadline: June 10th, 2021

Selected artists will be informed by mid June, 2021.

Only selected applicants will be notified.

The first session is scheduled for the end of June.