



ROADMAP

Open Call: A Grant for Female Visual Artists from the South Caucasus - Prince Claus Fund 2022 Partnership Network Grant Programme

The [Tbilisi Photo Festival](#), in partnership with the [Tbilisi Photography & Multimedia Museum](#), is pleased to announce an open call for female multidisciplinary artists from the South Caucasus (Georgia, Armenia, Azerbaijan) working with photography and video (documentary and conceptual).

The grant is funded by the Prince Claus Fund under the 2022 Partnership Network Grant Programme.

7 selected artists will receive a € 600 (net) grant to produce personal photo or video projects that reflect the reality of their native countries and focus on political, social, cultural or environmental issues.

The grant programme will be mentored by [Justyna Mielnikiewicz](#) - an award-winning photographer and a member of the [MAPS](#) agency who has been based in the Caucasus since 2003.

Each selected artist will be given the opportunity to develop her project during 6 individual mentoring sessions. These will take place twice a month for a period of 3 months and will focus on developing the project's idea, editing the story, advice on shooting sessions and producing a piece of multimedia work by the end of the grant programme.

The deadline for applications is 25 March 2022

The 3-month mentorship programme will run from April to June 2022

Description

The Prince Claus Fund awarded a three-year (2020-2022) Partnership Network Grant to the Tbilisi Photo Festival (TPF) and Tbilisi Photography & Multimedia Museum (TPMM).

Each year, an open call is announced for female visual artists from different regions. In 2022, the grant will support artists from the South Caucasus.

Through individual online tutorials, the programme's mentor will help selected artists to develop their artistic projects, to define an original visual language and to develop or finalize their photo or video projects.

In addition to the production grant and 3-month tutorial, the programme will also involve educational activities designed to strengthen the chosen artists' professional skills, including talks by invited international experts in photography, project writing and fundraising.

At the end of the tutoring period, each artists will produce a multimedia project. Video or slideshow editing and production will be provided by the TPF and TPMM team.

Once edited, the multimedia projects will be uploaded to the TPMM's [*i-mediatheque*](#) (online multimedia archive), which enjoys both free access and international visibility.

This open call concerns visual artists who generate part of their income from photography and hope to improve their professional performance and gain better visibility within the international

photography network. Both current and new projects are eligible.

All projects should be completed by June 2022.

For details on how to apply and the legal agreements, check below. Please follow the instructions closely.

Programme Mentor

Justyna Mielnikiewicz is an award-winning photographer from Poland who has been based in Tbilisi, Georgia since 2003. Her work has been published internationally—notably by *The New York Times*, *Newsweek*, *Le Monde*, *Stern*, *National Geographic* and the *Wall Street Journal*. She has won awards from World Press Photo, the Canon Female Photojournalist Prize and the Magnum Foundation's Caucasus Young Photographer Award, as well as the Aftermath Project Grant and the Eugene Smith Fund in 2016.

The most important part of her work is devoted to personal, long-term projects published as books. Published in 2014, her first book was *Woman with a Monkey: the Caucasus in Short Notes and Photographs*, followed in 2019 by *A Ukraine Runs Through It*, which was shortlisted among the 20 best books of Paris Photo and Aperture.

She teaches photography workshops and is available for lectures on different aspects of the transformations that the countries of Central Europe and the post-Soviet space are undergoing, in particular the Caucasus and Ukraine. She is a member of the MAPS Agency (www.mapsimages.com).

How to apply

Applicants should send:

1 - A description of a current or new photo project proposal (maximum one page, in PDF format). Please include all contact details as well as links to any online work.

2 - A portfolio of no more than 20 images in jpg format. If necessary, the portfolio can include one or two stories (current or completed) accompanied by additional single images. The files must be named in the following manner: the Applicant's last name, followed by a number (e.g. JeanSmith.01.jpg). The images must be 1,200 pixels long at 72 dpi, and each photograph must be accompanied by a caption describing the date, place and situation captured.

3 - A video in mp4 format, **if the artist's project/artwork is video or multimedia piece.**

4 - All files should be sent via **WeTransfer**.

Please email your application with the subject line 'Prince Claus Tbilisi Grant 2022' to:
info@tbilisiphotofestival.com

Deadline: 25 March 2022

Selected artists will be informed by the end of March 2022.

Only selected applicants will be notified.